

TODAY'S NEWS

Rosalie Drysdale | Indie Artist | Music | Video

Rosalie Music



I have done a quick banner make over on my Facebook Page last month, and if you have a chance to visit my Facebook page, let me know what you think about the new look.

You can let me know what you think on the FB page and of course you can always contact me through my website:

[Contact Rosalie](#)

I continue to post announcements and links to news, new songs and upcoming events on the Facebook Page.

For the most up to date news and announcements, I urge you to join my Fan Club and follow my Blog posts on my website.

[Join Fan Club](#)

New Single Releases Coming So Busy in the Studio

Rosalie Drysdale Music
Indie Artist - Music - Video
www.rosaliedrysdale.com

We Have Been Really Busy!
THIS FALL
FIVE NEW SINGLES
ON THE WAY

Album covers shown: Touch Your Soul Again, NATALIE, Rosalie Drysdale Guitar Try, HAPPY NOW, Rosalie Drysdale Mardi Gras

I have been incredibly busy in the Studio all summer long! With the Pandemic's affects lingering on, all over the World, I could not plan for any new live shows, so I spent months focusing on new and original studio music..

[Rosalie Drysdale.com](http://www.rosaliedrysdale.com)

I have now completed the latest update to my entire website.

It is fantastic, a new look, a new interface, a rejuvenated interface, and a more dynamic newsfeed, right on the Home Page.



The new website also allows me to update and add new content almost on a daily basis, so stop by, stay a while, there is always something new and exciting going on there.

By the way, if you like what I am doing, please consider signing up for my Fan Club. Being a Fan Club member has some incredible perks and privileges including:

1. New Members Get 25% off on all In-Store Purchases.
2. Sneak Peeks of All New Releases
3. Special Coupons Only Available to Fan Club Members
4. Receive News Announcements in Your MailBox
5. Receive Special Seasonal Offers in Your Mailbox

During this time, I have also been able to cultivate some new and incredible musical friendships with some of the the most talented musicians in the World.

To my merry group musicians I have now added the great Rich Redmond, who you can hear performing percussion on my new upcoming song "Take Me Higher" which is currently, and exclusively available on my website:

<https://www.rosaliedrysdale.com/downloadstore>

Worldwide release for "Take Me Higher" on all of the major download and streamings sites is scheduled for: October 1, 2021.....so stay tuned for that.

The graphic above shows **FIVE** new releases, but you know....we have another two additional songs in the pipe, and we will be



releasing these **Seven** new singles every two weeks from now until.....Christmas....ha ha, yes you heard it for the first time here....Christmas, Christmas, Christmas.....I know it is too early...but I had to say it! 😊

Original Song By: Pelle Karboom

6. Get All Physical Merchandise Autographed (On Request)
7. Exclusive Content for Fans
8. 1st Look at all New Merchandise
9. Exclusive Blog Access
10. Concert Pre-Ticket Sales and Announcements
11. Special Fan Club Surveys (Have Your Say)
12. You can Un-subscribe at any time...not that you would! 😊

[Join Fan Club](#)

Spotify

All of my new single releases coming up will be available on Spotify.

If you are a Spotify member, you can follow me on Spotify, and you will get announcements directly through Spotify on any upcoming new music releases.

Follow me on Spotify:

[Follow Me On Spotify](#)

September Video Feature

Here are some of my favourite videos that are available for you on Youtube.

Drop by my Youtube Channel, I am always adding content and have a lot more to come later in October.

October New Releases

Now for more detail on my new single releases that will happen in October. I am releasing THREE new singles in October.

Here are some close up images of each of the singles artwork, along with a brief description of each song:



Touch Your People Once Again

Release: October 1, 2021

Description:

Touch Your People Once Again is one of the most intimate of modern Gospel Songs.

I've known this song for many years. It was written by Pelle

Karlsson and it has been covered by many singers, including his wife, Evie Tournquist Karlsson. (I was a big fan of hers when I was a kid).

The song came back into my memory just a short time ago and I could not get it out of my mind and psyche so I knew I had to record it. And with the help of genius man, James Creasey, we recorded our own arrangement of it.

This song grips me in a very personal and deep way. I am a person of faith, with a deep reverence for God: And as we all grapple with what's going on in the world around us these days, I just felt so strongly, that no better message needs to be sent and no more urgent prayer prayed than this, "Oh God, Please Touch Your people". We have crazy all around us, pain, confusion, division..... We need God.

So it's a song of acknowledgment of our need for God to help us through our current times. I also find it remarkable that this song was written almost 40 years ago and that it is SO applicable to the times we find ourselves in today. It's really a message for any and all times of history.

By the way, did you know that my Music Video "Psalms 23" has now had over 70,000 views on Youtube. WOW, and thank you to everyone who has subscribed to my channel on Youtube, and thank you to everyone who watches my videos.

70,000+ Views



[Watch on Youtube](#)



[Watch on Youtube](#)



[Watch on Youtube](#)



Stay Right Here

Release: October 12, 2021

Description:

Stay Right Here is an original song by Rosalie Drysdale.

Stay Right Here is a new inspirational song by Rosalie Drysdale. The song will sooth your soul and inspire you. Rosalie's velvety voice sings with love and admiration for a power greater than ourselves. The song says "take me to a place of peacefulness" , " I'll Stay Right Here By Your Side"

Join Rosalie for a reassuring, relaxing and calming exploration of faith, and oneness.

New for this song, you will be able to find the lyrics for this song on my website:

<https://www.rosaliedrysdale.com/downloadstore>



Natalie

Release: October 29, 2021

Description:

Natalie is an original song by Rosalie Drysdale.

It tells a haunted tale of a life spent lonely with regrets over past Failures and missed opportunities.

Rosalie sings the song with the deepest of emotions, her incredible voice allows her to portray the depth of anguish felt by Natalie.

This song is a cautionary and conciliatory tale in that it demonstrates how many of us allow our past hurts, disappointments, perhaps our own failures to dictate our final analysis of things.

The song talks about a woman who had as much potential as the next person - and perhaps even more. However, dismal and very difficult external circumstances in her life caused her so much pain. As for

Patreon



I am still working hard to create exciting new content for my new Patreon Channel.

I have been filming new content, specifically for subscribers of my Patreon Channel.

We have filmed insiders interviews with subscribers, who tell their incredible and inspiring life stories.

Keep on the look out for the announcement when the channel goes live, shortly.

What do you want to see.

Have your say.

Let me know

Contact me through my website:

[Talk To Me About Patreon](#)

any of us, she likely didn't do everything right, however she did her best and worked very hard in her life.

But at the end of her life, though she raised a family and her children adored her, her many, many disappointments and hurts and buried heartache plagued her soul until the end. At the end of her life she was inconsolable.

MONTHLY OPINION Human Vs. Computer Music

That Is The Question!

🎵 For years, there has been an ongoing discussion over whether or not music produced by humans using traditional acoustic instruments is superior to music made on computers and synthesizers. 🖥️

I thought this might be a discussion worth having with our subscribers... so here we go.... 😊



Rosalie Drysdale Music, have decided that we will make our music using **real live musicians, with real live acoustic instruments.**

😍 That is a choice I have made, based on a number of factors, not the least of which is to support local artists, who at the very best of times struggle to make a living with their music.

I also record my music in a number of ways, some more traditional, and some in a more modern sense.

What I mean by that is, most often, even when live musicians are recorded, each instrument is isolated from the other, and often recorded at different times, and even in different locations.

The reason for this is, it makes the life of the mixing engineer easier, since they are dealing with individual instruments without the influence of other instruments. 🤖

Also each musician is responsible on their own for getting their part "right". any one musician can spend hours getting it right without affecting the other musicians. If you have six musicians playing a part

Youtube

It has been a great month for my Youtube page!

I have been steadily adding subscribers, and are now approaching 1000.

Our Youtube videos have now been viewed over 300,000 times, by people all over the world.

Viewers to my Youtube channel have watched the videos for a total of 2,787 hours!

Wow, that is more than 116 full days of watching 24 hours a day.

The highest rated videos are:

Psalms 23: 71,000 Views

Amazing Grace: 23,000 Views

Touch Your People: 19,940 Views

Nearer My Heart to Thee: 16,203 Views

I am so grateful, to all of my viewers, please continue to check in for more new content, and...please subscribe to my channel, it really helps my music to get

together and one messes up, all six musicians have to do it over, until they all get it right, all at the same time. 🤔

I often use the isolated single player technique, however, often this results in music that does not reflect the live interaction that naturally happens when experienced musicians perform together. So often I record a portion of an entire song at the same time, with many musicians playing at once.

My album "**A Time To Remember**" as much as possible, we recorded the live musicians playing together...this included the piano, horns and drums. As a result, we got a more authentic sound...a sound that included the live musicians interacting and responding to each other as they played...this is how the original music was meant to be played and heard.



But back to the question of real people playing vs computer music..... 🤖

Music has been with humans for tens of thousands of years.....the acoustic instruments were made with natural materials and were specifically and uniquely designed to acoustically match and respond to the human ear. 🎵

Over that same time, the human ear also evolved and adjusted to hear the music being played by these natural instruments.

Like each one of us, music is flawed, it is not perfectly timed, pitched or sculpted, it was not originally meant to be listened to on electronic devices, it was meant to be listened to in a live interaction between the musician, their instrument and the human ear.



Recall the days of the travelling bards, going from town to town, singing the news, stories, and entertaining. 📣

more exposure and please share my Youtube videos.

Thanks again, and stay tuned for more great content on our Youtube Channel.

Where to Find Me

People ask me where they can find my music.

Well, the first and best place to find my music is on my website:

www.rosaliedrysdale.com

My website is the centre piece of everything I do in music. Here you can catch up on the latest news about my music releases, listen to my music, watch all of my videos, and of course you can either order CD's or instantly download any of my music.

BUT if you want to listen to me on any of the Worldwide streaming services, I am on just about every one of the streaming and download services worldwide including:

1. Rosaliedrysdale.com
2. Facebook
3. Rumble
4. MeWe
5. Apple Music
6. Jango
7. Instagram
8. Twitter

When a bunch of musicians and their acoustic instruments get together to make music there has to be a collaboration between all of them, they have to come to an understanding of what is needed and what is possible. When they all "click" together, it is truly something special.

It is one of the truly "human" experiences.

Both from a human limitations point of view and a cost point of view. Making music in this way can be very expensive.

There is a certain excitement, and a bond that develops between a musician and their audience, in a live performance.

Having said that, almost all music now, that is not being performed live, is digitally recorded, and digitally reproduced on a variety of devices, in a variety of imperfect places and times.

🔊 Music is transmitted in files over the internet, and the quality of the those files, and the variety and quality of the devices we listen to the music on vary widely.

We have found that out of the millions of fans that have listened to Rosalie Drysdale Music, 85% of the fans listened to our music or videos on hand held devices, like smart phones.

How does this affect the music?????

How does that affect the way the listener experiences the music.



We spend countless hours pouring over every second of every piece of music we produce, so that it can be the most perfect. 🔍

For an average song...not including writing and composing the song...just the performance and recording part takes hundreds or thousands of person hours, and



9. Itunes
10. Spotify
11. Amazon Music
12. Pandora
13. Youtube
14. Gab
15. TikTok
16. Risso
17. Deezer (France)
18. Shazam
19. Tidal
20. KKBox (Taiwan, Hong Kong, Japan, Singapore, Malaysia)
21. Line Music
22. Napster
23. Saavn (India)
24. AWA (Japan)
25. Claro Musica (South America)
26. Kuak
27. Anghami (Middle East and North Africa)
28. IHeartRadio
29. Medianet
30. Slacker
31. 24-7 (Europe)
32. 7 Digital (United Kingdom)
33. Yandex Music (Russia)
34. Kdigital (Asia and Middle East)
35. United Media Agency (Russia)
36. NetEase Cloud Music (China)
37. Qobuz
38. Tencent (China)
39. Boomplay (Africa)
40. Hungama (India)
41. Xiami Music (China)
42. Nueva Cultura Para Todos (Spain)
43. IsraBox (Netherlands)

thousands of hours of listening and editing...to get it just right.

On Rosalie's album "**Fantasy**" and the song "People All Over The World" we recorded, in studio with all of the musicians you hear, plus a live choir...the vocal choir parts are real, there were almost a dozen singers in studio all at once to create those "real" live human sounds. 🧑🧑🧑🧑🧑

🔊 We utilize state of the art and very expensive speakers in specifically designed rooms to get the best out of the music we are creating....and yet 85% of the music is listened to on a smart phone.....perhaps on a bus going home, 🚌 or in the yard, cutting the grass.

This is the reality of modern life.

Getting back to the discussion at hand.....

continued in **PART TWO (November Newsletter)**

NEW MUSIC VIDEOS

I have been so busy with studio recordings, radio interviews, podcasts, and the creation of my new Patreon Channel, that new videos have taken a bit of a back seat.

But Not to Worry, I am in the initial development stages for my new music video based on my song "Mumbo Jumbo" from the album of the same name.

Please stay tuned for the release of this new video.

NEWS WRAP UP

radiodowntown.ca - Co-Host Spot

I had a great time co-hosting Jukebox Hwy 1 on [Radio Downtown](http://RadioDowntown) with John K. We had a great time at the diner, and no one ate too much, but we all had a great time.

I was on the air for two hours on Saturday September 11, 2021.

A big thank you to everyone who listened in, and hoping to do it